

Media Projects: Supplemental Grant Guidelines

Media projects include short-documentary films, podcasts, radio documentaries, and productions through other digital platforms.

Action Grant or a Humanities for All Grant

Media projects are supported by **Action Grants** (up to \$3,500) and **Humanities for All Grants** (up to \$15,000). A local nonprofit organization must serve as the sponsor and include:

- Humanities Scholar
- Humanities-based approach
- Public premiere with a Q&A discussion with the audience
- A rough cut of the film or production must be provided to HK prior to public release

The following productions are NOT eligible:

- Films longer than 20 minutes in length
- Projects exclusively focused on script research and development
- Recording of conferences, events, or lectures
- Art installations and introductory pieces for museums or other institutions
- Docudramas or productions that involve re-enactors or actors

Copyright and Distribution

Once HK approves a project for funding, the applicant receives an agreement that includes policies on copyright, distribution, credits, and other matters. HK reserves the right to place additional conditions or stipulations on a grant award. Unless stated otherwise, the following policies apply to media projects and the use of material produced with HK grant funds:

1. Ownership, copyright, distribution, exhibition, and use rights for all media projects developed with HK grant funds shall be vested in the producer, writer, artist, or other originator of the work.
2. HK will receive one print, copy, set, or other appropriate unit of each media product. Grant funds may be requested for providing this copy. HK reserves the nonexclusive right to distribute or exhibit its copies for noncommercial purposes, as it deems appropriate.
3. The National Endowment for the Humanities reserves a nonexclusive, royalty-free license to use and reproduce for government purposes all media materials, including copyrighted matter, produced through HK grants.

Grant Application: Additional Questions & Attachment

In preparing the grant application, the following questions will appear when you click “Media Projects” in the Supplemental Questions. *Note that an attachment is also required:*

Additional Questions:

Provide a short description of the filmmaker/broadcaster/podcaster or production company. If applicable, mention previous work with other state humanities councils or the National Endowment for the Humanities.

Provide up to three links to online samples of the filmmaker/broadcaster/podcaster’s work.

Explain plans for providing captioning to make the film accessible to the hearing impaired. Grant funds may be requested to support this work.

Explain plans for distribution or strategies for making the project accessible to Kansas audiences after the public event(s).

Attachment: Attach a film/production treatment or summary and list individuals who might be interviewed and potential locations for filming/recording. Include sample photographs or images that will be used to tell the story. (PDF or Word)

For More Information

Contact Leslie VonHolten, Director of Grants & Outreach, [LVH@humanitieskansas.org](mailto:L VH@humanitieskansas.org)