



HOMEWORDS: A Project of the Poet Laureate of Kansas

By Wyatt Townley

Gratitude is always relevant. In our family, Thanksgiving is a reminder to cultivate gratitude as a daily

practice.

This week our poets navigate HOME AS SKY, using the **American Cinquain** to steer by: 22 syllables arranged in five lines this way: 2, 4, 6, 8, 2.

Both poets this week hail from Topeka. **Huascar E. Medina** is a father, artist, “ultramarathoner,” member of the Speakeasy Poets of Topeka, and former editor-in-chief of *Inscape Magazine* out of Washburn University. He manages to deliver an entire essay (sermon?) in five lines.

*Call it
wind when it moves.
Name it Heaven when it
moves you. Breathing is receiving
that gift.*

Miranda Ericsson Kendall is a writer, librarian, and regional literature enthusiast who participates in the Topeka Writers Workshop. I like how she intersects the curve of the Earth with her body as axis.

*Prairie
sky proves Earth round.
Azure lens, a vast arc.
I am an axis, centered here
at home.*

Poets and poets-to-be of all ages from

across the state are invited to submit to HomeWords. For guidelines, visit www.kansashumanities.org.

The Kansas Humanities Council is a nonprofit organization that supports community-based cultural programs and encourages Kansans to engage in the civic and cultural life of their communities.



Poet Miranda Ericsson Kendall, Topeka